



## SYLLABUS

### RUSSIAN LITERATURE IN THE 20TH CENTURY (The first half of the 20<sup>th</sup> Century. Poetry. Russian modernism)

Academic year 2025-2026

#### 1. Information about the study program

1.1. University	Babeș-Bolyai University
1.2. Faculty	The Faculty of Letters
1.3. Department	Slavic Languages and Literatures
1.4. Field of study	Language and Literature
1.5. Study cycle (BA/MA)	BA
1.6. Study programme/Qualification	Russian language and literature / Bachelor in the field of Philology
1.7. Enrolment frequency	Full time

#### 2. Information about the subject

2.1. Course title		Russian Literature in the 20th Century (The first half of the 20 <sup>th</sup> Century. Poetry. Russian modernism) (in Russian and Romanian)					Course code	LLS5161	
2.2. Course tutor					Conf. dr. Diana TETEAN				
2.3. Seminar / practical course tutor					-				
2.4. Year of study	3	2.5. Semester	5	2.6. Type of assessment	E	2.7. Course status	Contents	DS	
							Mandatory	Compulsory	

#### 3. Total estimated time (teaching hours per semester)

3.1. Number of hours per week	2	of which: 3.2 course	2	3.3 seminar / practical course	0
3.4. Total number of hours in the curriculum	28	of which: 3.5 course	28	3.6 seminar / practical course	0
<b>Allotted time for individual study (ID) and self-study activities (SA)</b>					<b>hours</b>
Study based on textbook, course manual, recommended bibliography, personal notes (SA)					20
Additional research (in the library, online scientific databases/platforms, or field documentation)					11
Preparation for seminars / laboratory classes/ essays/ projects/ homework/ portfolios and reports					15
Tutoring					7
Assessment (examinations)					3
Other activities:					14
<b>3.7. Total hours for individual study (ID) and self-study activities (SA)</b>					<b>70</b>
<b>3.8. Total hours per semester</b>					<b>98</b>
<b>3.9. Number of credits</b>					<b>4</b>



#### 4. Prerequisites (if necessary)

4.1. curriculum	
4.2. skills	Knowledge gained during the Russian Literature in the 20th century Course (Part I)

#### 5. Conditions (if necessary)

5.1. for delivering lectures	Classroom equipped with a blackboard, photocopies, video projector/bimer
5.2. for teaching seminars / practical courses	

#### 6. Acquired specific skills

Professional/essential skills	<ul style="list-style-type: none"> <li>• C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature.</li> <li>• C2 1 Interpreting the relation between an oral or written text and the context it belongs to, identifying argumentative and construction techniques of the scientific message in the foreign language, especially within the academic and the professional communication contexts.</li> <li>• C3.1 The transfer of acquired concepts/principles/methods in guided activities for written text reception (critical reading) and for production (writing) focusing on the stages of the writing process (planning, writing commentaries, reviewing and producing a final commentary), presenting and developing text related ideas as well as textual structure (global and local), developing strategies to expand specialized vocabulary, efficient verbal communication (style of communication), building argumentation to the standards specific for the foreign language studied in the academic environment, making use of techniques to avoid plagiarism (using quotes, summarizing, paraphrasing).</li> <li>• C4.1 Analysis and presentation of literary phenomena in the context of the reference culture. Mentioning and describing the specifics of the literary periods and movements in the cultural space of the modern language A - Russian poetry at the end of the 19th century and the first half of the 20th century; analysis and understanding of the main development trends in Russian literature.</li> <li>• C4.2 Explaining the position of literary works in the cultural context A and how they are related to the literary traditions of culture A - the development of the critical-literary conception from the beginning of the 20th century. Russian literature of the twentieth century as a synthesis of traditions and innovations, reflecting development; the reflection of the national idea (faith, politics, philosophy, ideals) in the literature of that time period.</li> <li>• C4.3 Analysis of literary texts from culture A in compliance with specific research norms - The theoretical course is mainly focused on the Russian poetry from the late nineteenth century and the first half of the twentieth century. The presentation of the following literary movements: symbolism (D. Merezhkovsky, Z. Hippius, V. Bryusov, K. Balmont, F. Sologub), acmeism (O. Mandelstam, N. Gumilyov, A. Akhmatova, etc.), futurism (V. Khlebnikov, V. Mayakovsky, A. Kruchyonykh, I. Severyanin).</li> <li>• C4.4 Use of reference literature for the interpretation of the literary text. Elaboration of a project on a given topic from literature / culture A, respecting the research norms. The theoretical course is focused on the Russian poetry of the late nineteenth and first half of the twentieth century, from the following literary movements: symbolism (D. Merezhkovsky, Z. Hippius, V. Bryusov, K. Balmont, F. Sologub), acmeism (O. Mandelstam, N. Gumilyov, A. Akhmatova, etc.), futurism (V. Khlebnikov, V. Mayakovsky, A. Kruchyonykh, I. Severyanin).</li> <li>• C4.5 Critical interpretation of a literary text of medium complexity, in modern language A, based on the concepts and methods studied – interpretation of poetry and prose from the Russian literature of the late nineteenth century - first half of the twentieth century: symbolism (D. Merezhkovsky, Z. Hippius, V. Bryusov, K. Balmont, F. Sologub), acmeism (O. Mandelstam, N. Gumilyov, A. Akhmatova, etc.), futurism (V. Khlebnikov, V. Mayakovsky, A. Kruchyonykh, I. Severyanin).</li> </ul>
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<b>Transversal skills</b>	<ul style="list-style-type: none"> <li>CT1 Using the instruments of linguistics and literary studies in accordance with professional ethics.</li> <li>CT2 Teamwork; interpersonal communication, taking on specific roles.</li> <li>CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.</li> </ul>
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## 7. Course objectives (derived from the acquired specific skills)

<b>7.1 General objective of course</b>	<ul style="list-style-type: none"> <li>Forming an overview of the diversity of the Russian literary-cultural phenomenon of the late nineteenth century - first half of the twentieth century, introducing the main literary movements, forming skills of literary text analysis, enriching vocabulary with new terms.</li> </ul>
<b>7.2 Specific objectives</b>	<ul style="list-style-type: none"> <li>Students will be able to distinguish one literary movement from another by relating them to the period, to know the major works of the most important Russian writers from the late nineteenth century - the first half of the twentieth century, to interpret literary texts, to make a comparative analysis of literary works, to teach Russian language and literature.</li> </ul>

## 8. Contents

8.1 Course	Teaching methods	Remarks
<p><b>Course content:</b> The theoretical course covers Russian poetry from the end of the 19th century and the first half of the 20th century. A presentation of the following literary movements: symbolism, acmeism, futurism.</p> <p><b>1. Literary orientations and movements at the beginning of the 20th century.</b></p>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
<p><b>2. Symbolism</b> - one of the main orientations of Russian modernism. The sources of this literary movement. The notion of <i>symbol</i> and its role in symbolist poetry. <b>The old generation</b> (D. Merezhkovsky, Z. Hippius, V. Bryusov, K. Balmont, F. Sologub).</p>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<p><b>3. Valery Bryusov</b> - one of the organizers and theorists of symbolism. Major works: <i>Chefs d'oeuvre</i>, <i>Me eum esse</i>, <i>Tertia virgilia</i>, <i>Urbi et orbi</i>, <i>Все напевы</i>, and others. The theme of the city, the theme of creation.</p>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
<p><b>4. Konstantin Balmont.</b> The main characteristics of Balmont's creation: "philosophy of the moment", the musicality of the verse. Major poetry collections: <i>Будем как солнце</i>, <i>Только любовь</i>, <i>Литургия красоты</i>. His activity as a translator and publicist. <b>Fyodor Sologub.</b> The main motifs of Sologub's creation: desolation, sadness, the dream-reality struggle. Major poetry collections: <i>Пламенный круг</i>, <i>Книга разлук</i>. Sologub's prose: the intertwining of the ordinary and the magical in „<i>Stories</i>”. The novel <i>Мелкий бес</i>.</p>	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<p><b>5. Russian symbolism</b> as a philosophical-poetic orientation. The young generation (A.</p>	Frontal activity and interactive solutions (lecture, explanation,	



Bely, A. Blok, V. Ivanov) of Russian symbolists. The main characteristics of the poetic creation of the "theurgists": the musical potency of the words, the syncretism, the mystical meaning of the color. Anti-symbolist reaction.	analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
<b>6. Andrey Bely</b> – a theorist-experimenter of the second decade of symbolism. Major poetry collections: <i>Золото в лазури</i> , <i>Пепел</i> , <i>Урна</i> . Bely's Symphonies - a new experimental literary genre, based on musical motifs. The problem of the East-West relationship in the novels <i>Серебряный голубь</i> , <i>Петербург</i> .	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
<b>7. Alexander Blok</b> - The influence of V. Solovyov's mystical philosophy on Blok's first book <i>Стихи о Прекрасной даме</i> . Stages in the development of his lyric poetry. Contemporaneity and reality in the urban landscape - <i>Нечаянная радость</i> . The image of the loved one in <i>Незнакомка</i> and in <i>Снежная маска</i> . The theme of the homeland, the image of Russia and its transformation in the poems <i>Россия</i> , <i>О весна без конца и без краю...</i> , the cycle of poems <i>На поле Куликовом</i> . The poetry collection <i>Ночные часы</i> . The poem <i>Двенадцать</i> .	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<b>8. Acmeism</b> – a specific Russian poetic movement. Poetics. Manifestations of Acmeism. The main representatives (O. Mandelstam, N. Gumilyov, A. Akhmatova, S. Gorodetsky, V. Khodasevich, M. Kuzmin, G. Adamovich, G. Ivanov, etc.).	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation	
<b>9. Osip Mandelstam</b> . The poetry collections <i>Камень</i> , <i>Tristia</i> . The literary reminiscences of Mandelstam's lyric poetry. Nikolay Gumilyov - one of the leaders and theorists of Acmeism. The image of the hero-conqueror in the poetry collection <i>Путь конквистадоров</i> and in the cycle of poems <i>Капитаны</i> . The model of the world in Gumilyov's poetics - the poem <i>Сон Адама</i> . The poetry collections <i>Чужое небо</i> , <i>Колчан</i> , <i>Костёр</i> , <i>Шатёр</i> , <i>Огненный столп</i> .	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<b>10. Anna Akhmatova</b> . Early volumes: <i>Evening</i> , <i>Rosary</i> , <i>White Flock</i> . The sources of Anna Akhmatova's poetry. The intimate character and the psychological analysis of feelings in the Akhmatovian creation. The role of the detail. The intimate and the philosophical in the creation of Anna Akhmatova. The theme of remembrance: the cycle of poems <i>Northern Elegies</i> . The poem without a hero - the quintessence of Akhmatovian lyric poetry.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<b>11. Futurism</b> (specific features and common features with Italian futurism). Poetics. Groupings within the movement. The main	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison,	



representatives (V. Khlebnikov, V. Mayakovsky, A. Kruchonykh, V. Kamensky, D. Burliuk, N. Burliuk; I. Severyanin, K. Olimpov; S. Bobrov, B. Pasternak, N. Aseev; V. Shershenevich ).	conversation, case study) PowerPoint Presentation.	
<b>12. V. Mayakovsky.</b> The poet's biography and personality. His relationship with futurism. Early creation (specific features: aesthetic revolt, poetics of the grandiose, etc.). The relationship between the lyrical self and society in his literary works ( <i>Я, Hame !, Вам !, А вы могли бы?</i> ). The poems <i>A Cloud in Pants, War and Peace, The Man</i> . The theme of the city, of tragic loneliness, of love, of war, etc. Satire. Dramaturgy – <i>The Bathhouse, The Bedbug</i> . Mayakovsky's innovative elements.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study). PowerPoint Presentation.	
<b>13. Sergei Yesenin.</b> Early poetry. Folklore sources of imagery. Homeland and nature as themes of his lyrical poetry ( <i>Русь, "Гой ты, Русь, моя родная..."</i> , <i>"Край любимый! Сердцу снятся..."</i> , <i>Русь советская, Русь уходящая, Берёза, Голубень, "Отговорила роща золотая..."</i> ). The themes of the city and the village reflected in Yesenin's creation ( <i>Сорокоуст, "Я последний поэт деревни..."</i> ).	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
<b>14. Sergei Yesenin.</b> The cycle of <i>Persian motifs</i> . Poems - letters to loved ones: <i>A Letter to Mother, A Letter from Mother, Letter to My Sister, Letter to My Grandfather</i> . The poem <i>Anna Sneghina</i> .	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
<b>Course content:</b> The theoretical course covers Russian poetry from the end of the 19th century and the first half of the 20th century. A presentation of the following literary movements: symbolism, acmeism, futurism. <b>1. Literary orientations and movements</b> at the beginning of the 20th century.	Frontal activity and interactive solutions (lecture, explanation, analysis, synthesis, comparison, conversation, case study).	
<p>Bibliography: Mandatory bibliography (monographic studies on the authors are not included): - ETKIND, EFIM - NIVAT, GEORGES - SERMAN, ILIA - STRADA, VITTORIO: <i>Istoriya russkoi literatury XX vek. Serebrianyj vek</i>, pod red. Izd. gruppа "Progres" "Litera", Moskva, 1995; BACONSKY, A.E., <i>Meridiane</i>, EPL, 1969 (eseurile despre A.Blok, K. Balmont, A. Ahmatova, S.Esenin); BARAN, H., <i>Poetika russkoi literatury načala XX veka</i>, Moskva, Progress, Univers, 1993; Rossijskaja Akademiya Nauk, <i>Serebrjanyj vek v Rosii</i>, Moskva, Radis, 1993; MOLCUȚ, Z., LASZLO-KUȚIUȚ, M., <i>Simbolismul european</i>, vol. 1-3, București, 1983; <i>Russkaja literatura XX vek. Spravočnye materialy. Kniga dlja učaščihjsja starših klassov</i>, sost. L.A.Smirnova, Izd. Prosveščenie, AO Učebnaja literatura, Moskva, 1995; <i>Russkaja literatura XX veka. Dooktjabrskij period.</i>, "Prosveščenie", Leningrad, 1985; ȘOPTERIANU, VIRGIL: <i>Istoria literaturii ruse de la sfârșitul secolului al XIX-lea - începutul secolului al XX-lea</i>, București, 1982; ȘOPTERIANU, VIRGIL: <i>Modernism. Avangardă. Postmodernism</i>, Ed. SemnE, București, 2012; <i>Russkie pisateli. XX vek. Biobibliografičeskij slovar'</i>, sub red. N.N. Skatov, vol.1-2, Izd. "Prosvesceniye", Moskva, 1998; TETEAN, DIANA, <i>Tradiție și inovație în folosirea codurilor poetice în literatura rusă de la începutul sec. XX</i>, în <i>Studii de limbă, literatură și metodică</i>, Cluj-Napoca, 1998, vol. 9, p. 419-452; <i>Vospominaniya o Serebrjanom veke</i>, sost. V. Kreid, Izd. "Respublika", Moskva, 1993.</p> <p>Additional bibliography: <i>Сочинения для школьников и абитуриентов. Русская литература века</i>, Астю Астрель, Москва, 2004.</p> <p>Webography:</p>		





<https://stihi-rus.ru/>  
<https://slova.org.ru/n/simvolizm/>  
<https://slova.org.ru/n/akmeizm/>  
<https://slova.org.ru/n/futurizm/>  
<http://ruslit.traumlibrary.net/book/bryusov-povesti/bryusov-povesti.html#work008>  
<http://www.litra.ru/fullwork/>

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<https://obrazovaka.ru/category/iskusstvo/writers>

*Биографии писателей, поэтов*

8.2 Seminar / practical course –	Teaching methods	Remarks
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### 9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the discipline is in accordance with the subject taught in other university centers in the country and abroad, such as: University of Bucharest; „Al.I. Cuza” University of Iași, Jagiellonian University (Poland), University of Warsaw (Poland), University of Szeged (Hungary).
- In accordance with ARACIS standards, the department / specialization has a continuous collaboration with the representatives of the socio-economic and professional environment, especially with: 1. TRADEURO SRL, 2. Wolters Kluwer Financial Services 3. S.C. SIMEX S.A. 4. S.C.Universal CO SA.
- The course provides information that increases students' professional and transversal skills and helps them better understand the cultural context of the language studied and its specificity.
- Some of the elements presented during the course were debated in national and international conferences and exchange experience programs with other partner faculties - at the University of Bucharest, the University „Al.I. Cuza ” in Iași, Moscow State University (Russian Federation), Saint Petersburg State University (Russian Federation), University of Szeged (Hungary) etc.
- This course was elaborated based on internationally renowned textbooks. The professor has a PhD in Slavic philology studies.

### 10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Course	- Knowledge correctness and completeness	Written and oral exam	80%
	- The degree of assimilation of the presented material	The quality and originality of the commentaries	10%
	- Logical coherence;	Text analysis, interventions, comments on the presented topics	10%
	Presentation of a report and a text commentary		
	Class activity		
			Total course: 100%
10.5 Seminar/practical course	-		
10.6 Basic performance standard			
<ul style="list-style-type: none"> <li>• The correct knowledge and presentation in Russian of facts based on the time period, the writers and the works studied.</li> <li>• The student is expected to be able to create a well-formulated text analysis.</li> <li>• The presentation of a commentary on a studied work.</li> </ul>			

Date of approval  
Name and signature of Dean





**Organizational details, exceptional situation management:**

In case of a technical failure (for online examination) students will take the exam again on a mutually agreed date, which must be within the exam session.

Plagiarism (copying from written or electronic sources of passages from other works, or taking over ideas from other works without indicating the source), is penalized according to UBB regulations

**11. Labels ODD (Sustainable Development Goals)**

	General label for Sustainable Development
	

Date:  
23.01.2025

Course tutor's name and signature  
Conf.dr. Tetean-Vințeler Diana



Seminar tutor's name and signature,

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Date of approval:  
29.01.2025

Head of Department's name and signature,  
Associate Professor Ioan Herbil, PhD



Date of approval  
Name and signature of Dean